

Seminar für Arabistik/Islamwissenschaft I
Prof. Dr. Kata Moser

Dialogue with...

Hadeer Moustafa

Performer and Actress, Cairo

Invitation to meet the Egyptian performer Hadeer Moustafa and speak with her about her latest performance in CLASH. After this meeting, we visit together the performance of CLASH.

Meeting

Friday, 26 April 2024

13:30-15:30

WERKRAUM, Stresemannst. 24c

Performance

Sunday, 28 April 2024

19:30

WERKRAUM

Hadeer Moustafa was born 1994 in Cairo, Egypt. She studied at the Faculty of Commerce in Cairo University. Her acting journey starts at the university in 2012 where she participated in more than 15 plays and was awarded as best actress twice. After university she joined the independent theatre group "Act Two". Its main purpose is to create theatre performances tackling the social and human conditions from a personal point of view. Until today she joined several national and international theater projects.

The performance CLASH is about an intercultural encounter of two women in a mystical place beyond time and space where nothing seems impossible. In this environment, important female figures gradually appear to them. The encounters lead to reflections on patriarchy, power, war and love and the question of whether we can really hope for a fairer world. See: <https://www.clash-digital.maralam.net/>.

In our **dialogue** with Hadeer Moustafa and Nina de la Chevallerie, the director of the boat people project, we will talk about this performance and questions such as: What if you could meet famous and inspiring female personalities from history? What would you ask them? How would you start a conversation with them? What would be their view on women's lives in society today in different kinds of social structures?

Registration for participation until 17 April, participants cover the cost of the ticket to CLASH.